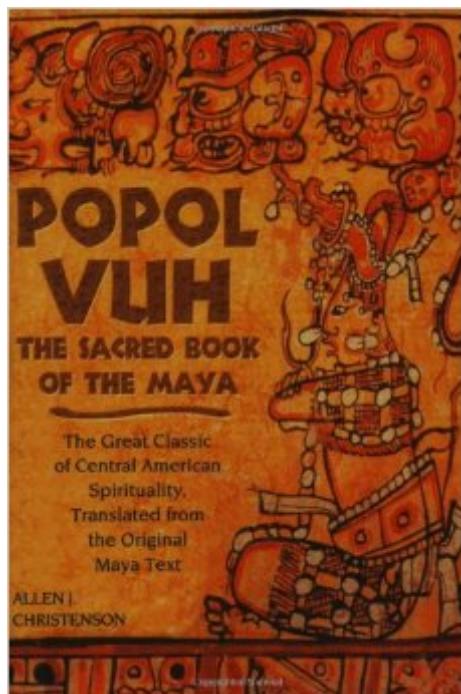


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Popol Vuh: The Sacred Book Of The Maya



Synopsis

The Popol Vuh is one of the world's greatest creation stories, comparable to the power and beauty of Genesis. The fruit of ten years of research, this great classic of central American spirituality is now available in an authoritative, scholarly and accessible translation.

Book Information

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Customer Reviews

It would be a shame to let the slipshod and factually inaccurate review (below) pass without correction and comment as this is an exciting new scholarly edition of the most important extant Maya text. Even a cursory reading of the first page of the introduction (and throughout) would have supplied the information that the translator Christenson's primary Maya linguistic expertise is in Quiché (or K'iche'). And of course it would be extraordinarily foolhardy for anyone to attempt a translation of the Popol Vuh without a knowledge of the language in which the text is written. This is not the place to rehearse the arguments regarding the purpose, practise and philosophy of translation - this has been done at great length by such well known commentators on the subject as Eco and Steiner not to mention the myriad even more technical writers. But the writer of the previous review passes judgement on the 'accuracy' of the translation compared to that of Tedlock's readable and famously demotic version. One has to wonder how this judgement has been arrived at, and logically, what third, control element was used against which to compare the accuracy of the translations. Surely this would have had to have been the 16th century Quiché text which would, of course, require a knowledge of that language and its historical orthography. It

seems more likely that the reviewer simply compared the two translations; not much of a methodology. It would be a travesty if such an inadequate critique was allowed to stand unchallenged.

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